

Alison Nicholls

B.Mus (Lond), ARCM(Hons), Juilliard

Harp

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HONOURS

- * Invited to perform at the World Harp Congress, Copenhagen, Seattle and Prague 1993, 1996 & 1999
- * Portobello '95 Series Winner, London 1995
- * Winner of the 1994 World Harp Festival
Unanimously awarded the Nicanor Zabaleta Prize and Salvi Special Award
in the Senior Competition, Cardiff, UK 1994
- * Recipient of Juilliard Scholarship and Fulbright award for Postgraduate study 1994 & 95
- * First harpist to win English Speaking Union Robert Mayer/
Aspen Scholarship to Aspen Music School, USA 1992

PERFORMANCE

- * 'Solo Harp' recording of Fauré, Debussy, Ravel 2001
BBC Music Magazine top review ratings " a jewel box of treasures"
- * Recitals for UK Harp Association, American Harp Society and World Harp Congress 1996 - 99
- * Freelance orchestral work inc. English Chamber Orchestra & Royal Philharmonic, Royal Opera House, East of England Orchestra (guest soloist), Birmingham Royal Ballet, Session work 1995 - 02
- * Founding member of **mobius** chamber ensemble 1995 - 02
Recordings for EMI, Naxos, ASV, Meridian
- * Principal, New Juilliard Ensemble 1993 - 95
Principal, Juilliard Orchestra and Symphony
- * North American premiere of Donatoni's 1990 Harp Concerto, *Marches II*, Lincoln Center 1994
- * Chamber and solo appearances at Newbury, Presteigne & Oundle International Festivals, UK.
Fellow at Bowdoin Summer Music Festival, Maine, USA 1994
- * Participant in Sir Yehudi Menuhin's "Live Music Now!" (community outreach work) 1993 - 98

QUALIFICATIONS

- * Postgraduate Advanced Certificate - The Juilliard School, New York 1993 - 95
- * Associate of The Royal College of Music, London - with Honours 1993
- * Bachelor of Music - Goldsmiths' College, University of London 1989 - 92
- * Principal teachers: Nancy Allen (USA) 1993 - 95, Susan Drake (UK) 1985 - 93

TEACHING

- * Small private studio in Cambridge
- * Orchestral coaching, including Cambridgeshire County Youth Orchestra and London Schools
Symphony Orchestra
- * Masterclasses, Consultations & Festival Adjudication